

Flute

Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno

♩=96

A

7

B

12

15

Clarinet

Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno

♩=96

A

7

B

12

15

The musical score is written for a single melodic line on a treble clef staff. The time signature is 4/4, and the tempo is marked as 96. The key signature has one sharp (F#). The score is divided into two main sections, A and B, each enclosed in a box. Section A spans the first staff, and Section B spans the second staff. The third and fourth staves continue the melody. The score includes measure rests at the beginning of the second, third, and fourth staves. The piece concludes with a double bar line at the end of the fourth staff.

Alto Saxophone

Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno

♩=96

A

6

B

12

16

Tenor Saxophone

Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno

♩=96

A

6

B

12

16

Trumpet in B $\flat$

Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno

$\text{♩} = 96$ **A**

7 **B**

12

16

Detailed description: This is a musical score for a trumpet in B-flat. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 96 and a rehearsal mark 'A'. The second staff has a rehearsal mark 'B'. Measure numbers 7, 12, and 16 are placed at the start of their respective staves. The music is written in 4/4 time and features a mix of eighth, quarter, and half notes, with some rests. The piece concludes with a double bar line at the end of the fourth staff.

Horn in F

Lawton High School Alma Mater

H.S. Thompson/ C.Reno

♩=96

A

[illegible]

6

B

12

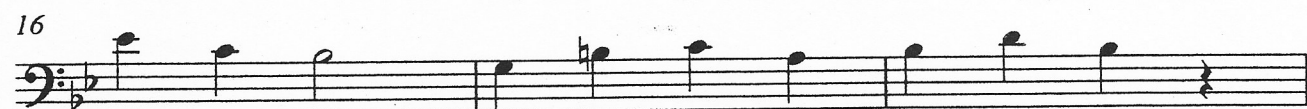
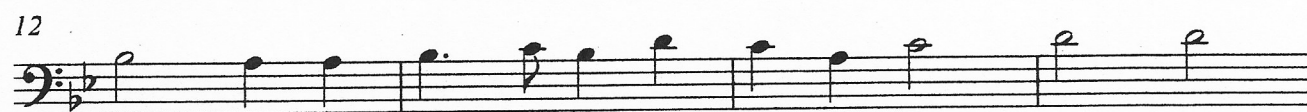
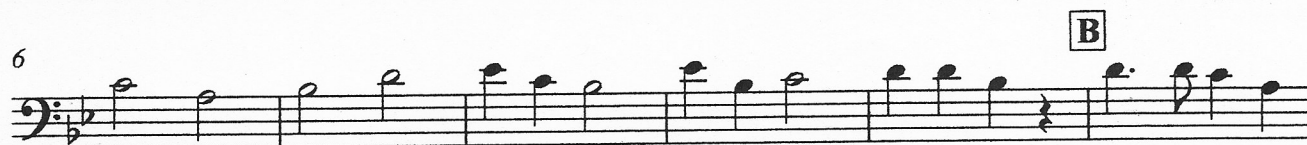
16

Trombone

Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno



Euphonium

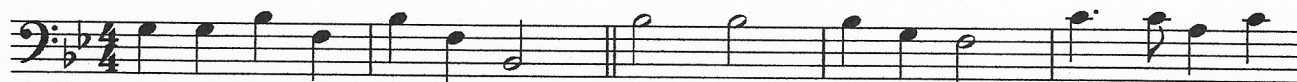
Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno

♩=96

A

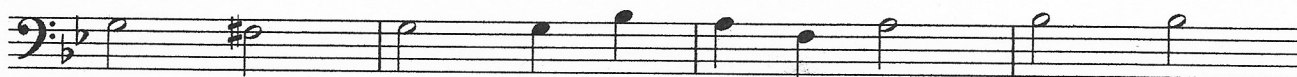


6

B



12



16



Euphonium

Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno

♩=96

A

B

6

12

16

The musical score is written for Euphonium in 4/4 time, with a tempo of 96 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A double bar line is followed by a half note D5, then quarter notes C5, B4, and A4. A box labeled 'A' is placed above the staff. The second staff starts with a measure rest, followed by quarter notes G4, F#4, and E4. A box labeled 'B' is placed above the staff. The third staff continues the melody with quarter notes D4, C4, and B3, followed by a half note A3. The fourth staff starts with a measure rest, followed by quarter notes G3, F#3, and E3, ending with a half note D3. Measure numbers 6, 12, and 16 are indicated at the start of their respective staves.

Tuba

Lawton High School Alma Mater

Annie Lisle

H.S. Thompson/ C.Reno

$\text{♩} = 96$

A



6



11 **B**



15

