

C FLUTE/C PICCOLO

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

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B♭ CLARINET

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Bright 2

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 36 37 38 39 40 41 42 43 44 45 47 48 49

f *mf* *ff*

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f *mf* *ff*

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E♭ ALTO SAXOPHONE/HORN in E♭

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SNARE DRUM

SHOUT IT OUT

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HORN in F

SHOUT IT OUT

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HORN in F

SHOUT IT OUT

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LOW BRASS & WOODWINDS #1 - B.C.

SHOUT IT OUT

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DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

Musical score for Low Brass & Woodwinds #1 - B.C. of "Shout It Out". The score is in bass clef, 4/4 time, and B-flat major. It consists of 49 measures. The tempo is marked "Bright". The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). There are several first and second endings marked with "1." and "2.". Measure numbers 1 through 49 are indicated below the notes. A rehearsal mark "5" is placed above measure 5. A section of six measures (measures 30-35) is bracketed and labeled "6".

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LOW BRASS & WOODWINDS #2 - B.C.

SHOUT IT OUT

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DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

Musical score for Low Brass & Woodwinds #2 - B.C. of "Shout It Out". The score is in bass clef, 4/4 time, and B-flat major. It consists of 49 measures. The tempo is marked "Bright". The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). There are several first and second endings marked with "1." and "2.". Measure numbers 1 through 49 are indicated below the notes. A rehearsal mark "5" is placed above measure 5. A section of six measures (measures 30-35) is bracketed and labeled "6".

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TUBA

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BASS DRUM/TENOR DRUM

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Arranged by DOUG ADAMS

Bright
1 *f*

Musical score for Bass Drum/Tenor Drum in 4/4 time. The score consists of 11 staves of music. It begins with a 'Bright' dynamic and a forte (*f*) marking. The music features a mix of eighth and sixteenth notes, with some rests. There are several repeat signs with first and second endings. Measure numbers 1 through 49 are indicated below the notes. A '5' in a box is placed above measure 5, and another '5' in a box is above measure 29. A '2' in a box is placed above measure 40. The piece concludes with a double bar line and a fortissimo (*ff*) marking.

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CYMBALS

SHOUT IT OUT

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DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright
1 *f*

Musical score for Cymbals in 4/4 time. The score consists of 11 staves of music. It begins with a 'Bright' dynamic and a forte (*f*) marking. The music is primarily composed of cymbal hits, represented by 'x' marks on the staff. There are several repeat signs with first and second endings. Measure numbers 1 through 49 are indicated below the staff. A '5' in a box is placed above measure 5, and another '5' in a box is above measure 29. A '2' in a box is placed above measure 40. The piece concludes with a double bar line and a fortissimo (*ff*) marking.

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TRI-TOMS

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Arranged by DOUG ADAMS

Bright

Musical score for TRI-TOMS. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bright' and the dynamic is 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Measure numbers 1 through 49 are indicated. The score ends with a double bar line and a 'ff' dynamic marking.

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QUAD-TOMS

SHOUT IT OUT

(March)

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DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

Musical score for QUAD-TOMS. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bright' and the dynamic is 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Measure numbers 1 through 49 are indicated. The score ends with a double bar line and a 'ff' dynamic marking.

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TONAL BASS DRUMS
(4 Pitch)

SHOUT IT OUT

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TONAL BASS DRUMS
(4 Pitch)

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